

'The Scream' by Edvard Munch

Background Information

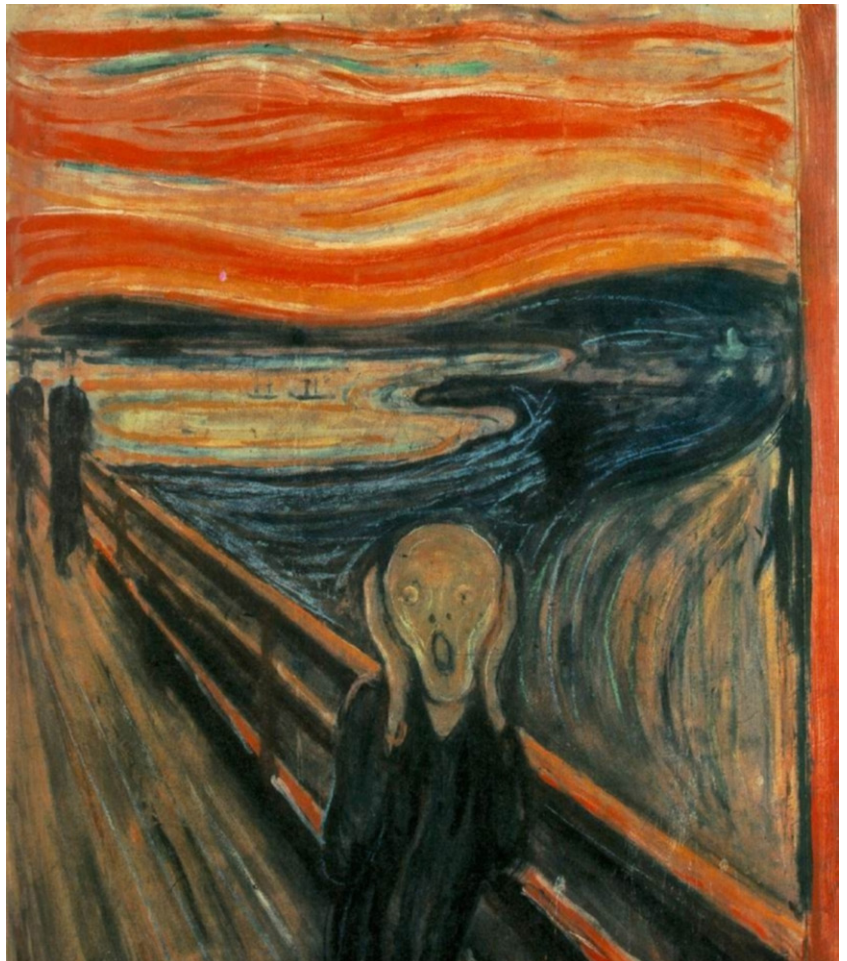
This painting called 'The Scream' was created by Edvard Munch in the 19th century in Norway. He used oil and tempera paint and pastel on card to create it. It measures 74 centimetres in width and 91 centimetres in height. Munch created many versions of this picture and used them as part of a series called 'The Frieze of Life'.

Take a look at the following labels. Link them to the correct part of the painting using the clues given. Draw a line from each one to the relevant part of the painting.

The other figures in the picture appear to be moving away into the distance.

The figure's head looks like a bare skull.

There is a stark contrast between the orange-red sky and the black-blue sea in the picture.



Some distant ships are seen in the background and give the picture some perspective.

The main figure in the painting seems to be holding his head and his mouth seems to be gaping open.

Questions

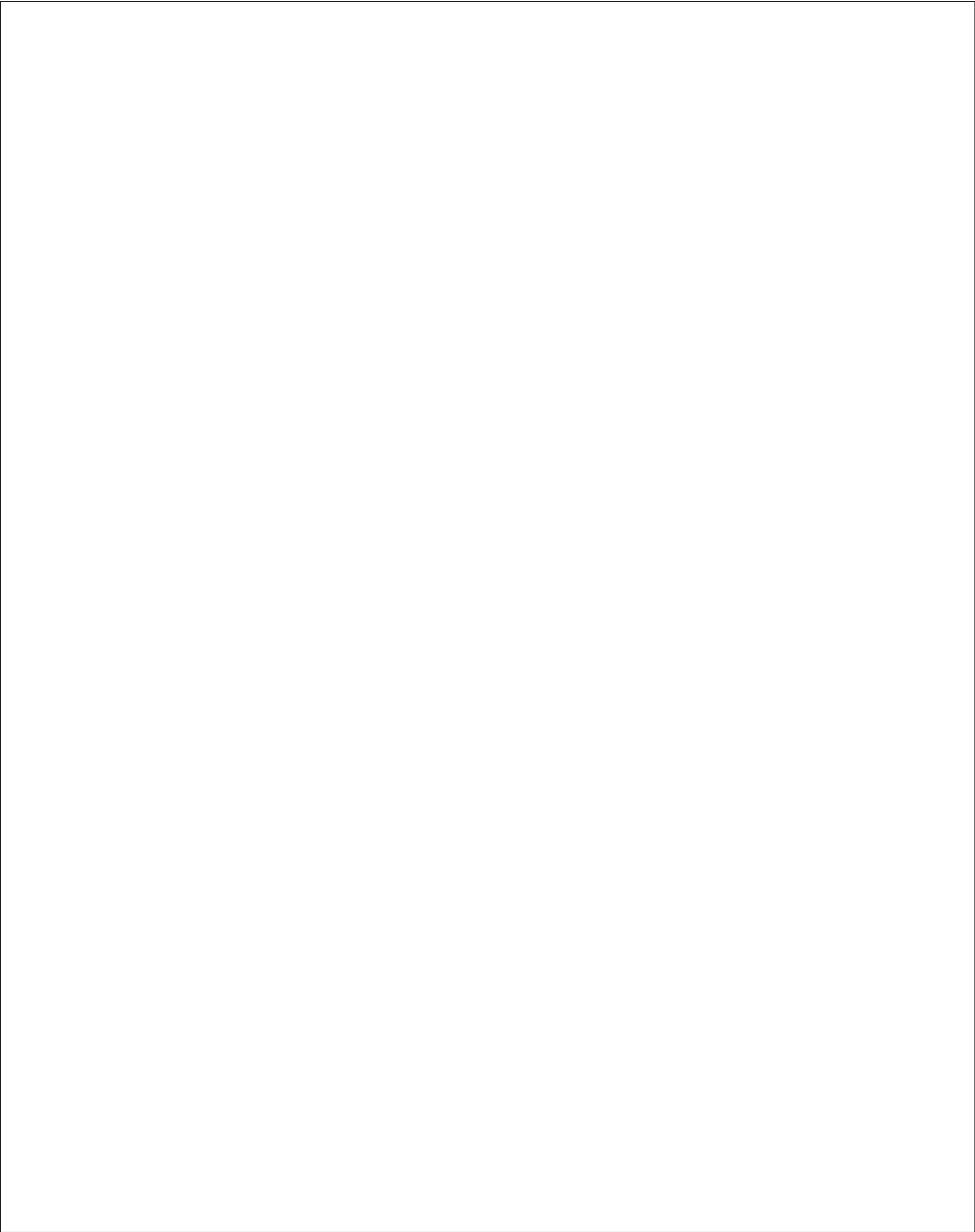
Why, do you think, the artist named this picture ‘The Scream’?

Why, do you think, the artist used swirling lines of colour in the picture? What effect did this choice have on the atmosphere of the painting?

Imagine you are the figure who is screaming in the painting. What is making you scream? Describe the thoughts that are running through your mind as the painting is being created.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Now draw your own sketch of the painting using your memory only.



Extra challenge

Use the internet or your dictionary to find the main meaning for the following art term:
pastel:

Use the internet to research three facts about the artist - Edvard Munch.

1.

2.

3.
